

Ker à Lizia
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3/4

1 4'.— 3' 4' 5 2 4'.— 3' 4' 5' 3 4 5 4.— 3' 5 4' 6 5.— 3' 4 5 7

4 3' 5 4' C c C c C F f F f G g G g A a a

Detailed description: This system contains measures 1 through 7. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a guitar tablature with six lines. Fingerings are indicated by numbers 1-5. Accents are shown as dots above notes. Dynamics include piano (p) and forte (f). Chords are labeled with letters C, F, G, and A. The piece begins with a treble clef and a 3/4 time signature.

8 9 4'.— 3' 4' 5 10 4'.— 3' 4' 5' 11 12 13 4.— 3' 5 4' 14 5.— 3' 4 5

3 — 4 3' 5 4' A a a C c C c F f F f G g G g

Detailed description: This system contains measures 8 through 14. The notation continues with similar patterns of notes and tablature. Dynamics include piano (p) and forte (f). Chords are labeled with letters C, F, G, and A.

15 16 17 18 19 4.— 3' 5 4' 20 5'.— 4' 5 3' 21

4 3 3 3 — 4 3' 5 4' 5'.— 4' 5' 6' 5'.— 4' 5 3' 4.— 3' 5 4' 3.— 4 3' 5 4'

A a a A a a F f F f G g C c A a a

Detailed description: This system contains measures 15 through 21. It includes a repeat sign (double bar line with dots) at the beginning of measure 17. Dynamics include piano (p) and forte (f). Chords are labeled with letters A, F, G, and C.

1. 2.

22 23 24 25 26 27 28

4' 5' 5' 4' 4' 3' 5.— 4' 5 4 4 3 3 3 — 4 3' 5 4' 3.—

C c c G g A a A a A a a

Detailed description: This system contains measures 22 through 28. It includes a repeat sign at the beginning of measure 26. Dynamics include piano (p) and forte (f). Chords are labeled with letters C, G, A, and A.