

Marie-Christmas
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3/4

P 4' 4' 5' 6' 6' 5' 4' 2 5' 5' 4' 4' 5' 3 6' 6' 5' 4' 4 5' 5' 4' 5' 6' 5 6' 6' 6' 6'

T C c c c c c c c c c c c c c c G g g g

6 P 7' 7' 7' 6' 7 6' 5' 4' 4' 8 5' 5' 4' 4' 5' 9 6' 6' 5' 4' 10 5' 5' 4' 4' 5'

T G g g C c c c c c c c c c c c C c c c

11 P 6' 6' 5' 4' 12 5' 5' 4' 5' 6' 13 6' 6' 6' 6' 14 7' 7' 7' 6' 15 6' 5' 4' 3'

T C c c C c c c G g g G g g G g g C c c c

16 P 3' 3' 4' 4' 5' 17 3' 3' 4' 5' 6' 18 6' 6' 6' 6' 19 7' 7' 7' 6' 20 6' 5' 5' 5' 4'

T C c c C c c c G g g G g g G g g C c c c

The musical score consists of four systems of music for organ or harpsichord, divided into two sections: section 1 (measures 21-25) and section 2 (measures 26-37). The score is organized into four staves:

- P (Piano/Soft):** The top staff uses a treble clef. It contains sixteenth-note patterns and rests.
- T (Tutti):** The second staff from the top uses a bass clef. It features sustained notes and chords.
- C (Cembalo/Harpsichord):** The third staff from the top uses a bass clef. It includes sustained notes and chords.
- Harpsichord Pedal:** The bottom staff shows pedal settings with vertical stems and horizontal dashes.

Section 1 (Measures 21-25):

- Measure 21: P: 5' 5' 4' 5' 6'. T: C: c c.
- Measure 22: P: 6' 6' 6' 6'. T: G: g g.
- Measure 23: P: 7' 7' 7' 6'. T: G: g g.
- Measure 24: P: 6' 5' 4' 3'. T: C: c c.
- Measure 25: P: 3' 3' 4' 5' 6'. T: C: c c c.

Section 2 (Measures 26-37):

- System 2 (Measures 26-30):**
- Measure 26: P: 3'. T: C: c c.
- Measure 27: P: 4'. T: F: f.
- Measure 28: P: 4'. T: 8' 8' 8' 8'.
- Measure 29: P: 7' 4'. T: 7' 4' 7' 4'.
- Measure 30: P: 7' 4'. T: 7' 4' 7' 4'.
- System 3 (Measures 31-35):**
- Measure 31: P: 3'. T: 7' 7' 7' 7'.
- Measure 32: P: 3'. T: G: g g.
- Measure 33: P: 3' 8'. T: 3' 8' 8' 8'.
- Measure 34: P: 5' 8'. T: 3' 3' 3' 3'.
- Measure 35: P: 3' 6'. T: 3' 6' 6' 6'.
- System 4 (Measures 36-37):**
- Measure 36: P: 3' 6'. T: C: c.
- Measure 37: P: 4' 4' 5'. T: C: c.

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