

Au pied du saule

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The score is written in 3/4 time and consists of four systems of music. Each system includes a treble clef staff for the melody and a tenor staff for guitar tablature. The guitar part uses numbers 1-8 for frets and letters A, G, C, F, E for chord shapes. The tenor part uses letters A, G, C, F, E and lowercase letters a, g, c, e, f for notes. The first system has two endings, labeled 1. and 2. The second system also has two endings, labeled 1. and 2. The third system has two endings, labeled 1. and 2. The fourth system is a short concluding phrase.

System 1:
P: 7 — 5 3' 4 6' 7' 6' 7 8
T: 7 — 5 3' 4 A a a G g g C c e A a a A a a

System 2:
P: 7 — 5 3' 4 6' 7' 6' 7 6 2'' 2'' 2'' 2'' 7 7 7 7
T: G g g C c e A a a A a a A a a G g g

System 3:
P: 4' 4' 2'' 2'' 2'' 2'' 7 7 7 7 4'
T: F f f E e e A a a G g g F f e A a a

System 4:
P:
T: 7 5 3' 4 7 — A a a A a a

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