

La Tab de Jeanne

Jean-Marc Lopez

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The image displays a guitar score for the piece "La Tab de Jeanne" by Jean-Marc Lopez. The score is presented in four systems, each consisting of a standard musical staff and a corresponding guitar tablature. The music is written in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). The first system includes a repeat sign. The second system features a key signature change to two sharps (F# and C#). The tablature uses numbers 0-3 to indicate fret positions and includes techniques such as triplets (marked with '3') and a 3-4 interval. The notation includes chords, single notes, and rests, with some notes marked with a '3' indicating a triplet. The piece concludes with a double bar line and repeat dots.

The image shows a musical score for guitar. At the top, there is a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with three strings labeled T (Treble), A (Middle), and B (Bass). The fret numbers are as follows:

| | | | | | | | |
|---|-----|---|-----|---|-----|---|-----|
| 0 | 0 0 | 0 | 0 0 | 3 | 3 3 | 3 | 0 0 |
| 1 | 1 1 | 1 | 1 1 | 0 | 0 0 | 0 | 1 1 |
| 2 | 2 2 | 2 | 2 2 | 0 | 0 0 | 0 | 2 2 |
| 2 | 2 2 | 2 | 2 2 | 0 | 0 0 | 0 | 2 2 |
| 0 | 0 | 0 | 0 | 3 | 2 | 2 | 3 |
| 0 | 0 | 0 | 0 | 3 | 2 | 2 | 3 |

Pour la petite Jeanne.

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