

La Traversée

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The score is written in 2/4 time and consists of three systems. Each system has a treble clef staff for the melody and a guitar tablature staff below it. The tablature staff is divided into two parts: 'P' (pick) and 'T' (finger). The melody line includes repeat signs and a 3-4 measure section. The tablature includes fret numbers (7-11) and chord names (A, G, F, E) with their corresponding notes (a, g, f, e).

System 1:
 Melody: A quarter rest, quarter note G, quarter note F, eighth notes E-D-C-B-A, quarter note G, quarter note F, quarter note E, quarter note D.
 P: ., 8, 7 7, 7 6 7 6, 8 7 7
 T: 9, 8 9, G, 7 6' 8 7' 9, 7' 8, 9, 8 9, G, 7 7

System 2:
 Melody: eighth notes G-F-E-D-C-B-A, quarter note G, quarter note F, eighth notes E-D-C-B-A, quarter note G, quarter note F, quarter note E, quarter note D.
 P: 7 6, ., 3-4, 8 7 8, 7
 T: 7 6' 8 7' 9, 7' 8, 7, 7 6' 8 7' 9, 11, 9, 8 9, 9 7' 8 7, e e

System 3:
 Melody: eighth notes G-F-E-D-C-B-A, quarter note G, quarter note F, eighth notes E-D-C-B-A, quarter note G, quarter note F, quarter note E, quarter note D.
 P: 8 7' 8 6' 7, 6, ., .
 T: 7 6' 8 7' 9, 11, 9, 8 9, 7, 7, 7, 6, 7, ., .

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