

ninon s'endort

jm Lopez

TablEdited by Jean-Marc Lopez
 jean-marc.lopez@laposte.net

The score is written in 3/4 time and consists of four systems of music. Each system includes a treble clef staff for the melody and a guitar tablature staff. The tablature staff shows fret numbers (e.g., 8, 7, 6, 5, 4, 3, 2, 1) and chord names (e.g., A, am, G, E, F, C). The melody line includes various note values (quarter, eighth, and sixteenth notes) and rests. The score includes repeat signs and first/second endings. The first ending is marked '1.' and the second ending is marked '2.'. The final system ends with a double bar line and repeat dots.

System 1:
 Melody: 3rd measure has a triplet of eighth notes (G4, A4, B4).
 Tablature: 879 (triplet), 11, 10'11, 9, 8, 8, 8, 7, 7, 7, 7, 6', 8, 7'.

System 2:
 Melody: 3rd measure has a triplet of eighth notes (G4, A4, B4).
 Tablature: 6', 5', 5', 7, 8, 6', 7, 7, 6, 6, 7, 6, 6, 6.

System 3:
 Melody: 3rd measure has a triplet of eighth notes (G4, A4, B4).
 Tablature: 4', 8, 7, 4', 3', 7, 6, 6, 4', 5', 4', 5, 3', 4', 4'.

System 4:
 Melody: 3rd measure has a triplet of eighth notes (G4, A4, B4).
 Tablature: 4', 879 (triplet), 8, 7, 6, 6, 4', 5', 4', 5, 3', 4'.

Cet air est libre de droits pour être joué en toutes circonstances. Néanmoins, une autorisation devra être demandée à l'auteur pour toute reproduction destinée à la vente.