

# Cercle des 3 sauts

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The musical score is written in 6/8 time and consists of four systems. Each system includes a guitar tablature line (T) and a vocal line (P). The tablature uses numbers 1-9 to indicate fret positions, with primes (') for natural harmonics. The vocal line uses letters A, a, G, g, F, f, E, e to represent notes. The score includes repeat signs and first/second endings.

**System 1:**  
T: 7 5 | 7 6' 8 7' | 9 8' 9 — | 8 7' 9 7' 8 | 7 4'  
P: A a A a | A a A a | G g G g | F f E e

**System 2:**  
T: 7 6' 8 7' | 9 8' 9 — | 8 7' 8 7 | 7 — 5 | 7 —  
P: A a A a | A a A a | G g A e | A a A a | A a A a

**System 3:**  
T: 9 7' 8 | 9 7' 8 | 8 6' 7 | 8 7 | 8 8 7 | 9 7' 8 | 9 7' 8  
P: A a G g | F f E e | A a G g | A e A a | A a G g

**System 4:**  
T: 9 7' 8 | 8 6' 7 | 7 6' 8 | 8 7 5 | 8 7 — | — | —  
P: F f E e | A a G g | A e A a | A e A a

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