

M'en allant à pieds

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The score is written in 2/4 time and consists of four systems of music. Each system includes a treble clef staff with a melody and a guitar staff with tablature. The guitar staff is divided into two parts: 'P' (picking) and 'T' (thumb). The tablature uses numbers 1-9 for frets and letters C, F, G, E, A for chord shapes. The melody is marked with first and second endings. The piece concludes with a final chord and a double bar line.

System 1:
P: 6' 6' 7' 8' 8' 8' 8' 7' 7' 7' 6' 7'
T: C c c C c c F f f C c c F f f C c c

System 2:
P: 6' 7' 6' 6' 7 6' 7
T: 7' 7' G c g C c c G g g C c c C E A a

System 3:
P: 7 6 7 7 6' 8 9 7' 8 6' 7
T: 8 9 A a 7' 8 6' 7 G g G g G g G g

System 4:
P: 7' 8 6' 6
T: 8 7 G g A a

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