

La mécanique

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The musical score is written in 3/4 time and consists of four systems. Each system includes a vocal line (T) and a guitar line (P). The guitar line uses a six-string guitar with a standard tuning (E2-A2-D3-G3-B3-E4). The vocal line uses a soprano clef. The score includes various musical notations such as notes, rests, and dynamics (f, f'). The guitar line includes fret numbers and fingerings (e.g., 9, 8, 7, 6, 5, 4, 3, 2, 1, 11, 8', 9', 11'). The vocal line includes lyrics and syllables (e.g., A, a, a, G, g, g, F, f, f, E, e, e, A, a, a). The score is divided into two main sections, each with a first and second ending. The first section ends with a double bar line and a repeat sign. The second section ends with a double bar line and a repeat sign. The final system is a short fragment of the first section.

System 1:
P: 9 — 9 8 | 8 — 8 7
T: 5 | 7 — 6' 8 7' | 9 — 7' 9 11 | 9 8 9 | 9 |
A a a | A a a | G g g | A a a | G g g

System 2:
P: 7 — 7 6 | 9 8 9
T: 8 7 8 | 8 | 7 — 5 | 7 — | 11 — 8' 9 11 | 9 8 9 |
A a a | G g g | A a a | A a a | A a a | G g g

System 3:
P: 7 — | 9 8 8 | 8 7 |
T: 9 — 7' 8 9 | 11 — 8' 9 11 | 8 | 8 7 | 7 — |
F f f | E e e | A a a | G g g | F E e | A a a

System 4:
P: 7 — 5
T: 7 — 5
A a a

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