

# Lopy's Jig

Jm Lopez

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The musical score consists of four staves of tablature for a three-string bandura. The staves are labeled P (Pizzicato), T (Tremolo), and two unlabeled staves below them. The music is in common time (indicated by '6/8'). The score includes sections 1. and 2. with endings. The tablature uses vertical stems and horizontal dashes to represent note heads and rhythmic values. Chords are indicated by symbols above the staff.

**Section 1:**

- P (Pizzicato):** The first staff shows a continuous pattern of sixteenth-note chords. The first ending ends with a G chord, and the second ending ends with a G chord.
- T (Tremolo):** The second staff shows a continuous pattern of eighth-note chords. The first ending ends with a G chord, and the second ending ends with a G chord.
- Unlabeled Staves:** The third and fourth staves show continuous patterns of eighth-note chords. The first ending ends with a G chord, and the second ending ends with a G chord.

**Section 2:**

- P (Pizzicato):** The first staff shows a continuous pattern of sixteenth-note chords. The first ending ends with a G chord, and the second ending ends with a G chord.
- T (Tremolo):** The second staff shows a continuous pattern of eighth-note chords. The first ending ends with a G chord, and the second ending ends with a G chord.
- Unlabeled Staves:** The third and fourth staves show continuous patterns of eighth-note chords. The first ending ends with a G chord, and the second ending ends with a G chord.

**Final Measures:**

- P (Pizzicato):** The first staff shows a continuous pattern of sixteenth-note chords. The first ending ends with a G chord, and the second ending ends with a G chord.
- T (Tremolo):** The second staff shows a continuous pattern of eighth-note chords. The first ending ends with a G chord, and the second ending ends with a G chord.
- Unlabeled Staves:** The third and fourth staves show continuous patterns of eighth-note chords. The first ending ends with a G chord, and the second ending ends with a G chord.